

Visual Arts GP

I express myself through the visual arts.

[Link to Gradations](#)

Disciplinary Reasoning

Students working in the Visual Arts GP progression develop the skills of: generating and conceptualizing artistic ideas and work; planning, organizing and developing artistic ideas; and working to show persistence as they adjust, revise & refine artistic work in a variety of media. Students work towards a fluency in visual art as a language, an expression of culture and/or identity, and a means of communication to make meaning and share their own ideas; as well as draw connections and respond to the ideas of others.

High School

Creating Anchor Standard 2: Organize and develop artistic ideas and work.	Presenting Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	Responding Anchor Standard 8: Interpret intent and meaning in artistic work.	Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.	Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.	Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
Essential Question(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?	Essential Question(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?	Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?	Essential Question(s): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?
High School Proficient			
VA:Cr2.1.1a Engage in making a work of art or design without having a preconceived	VA:Pr4.1.1a Analyze, select, and curate artifacts and/or artworks for presentation and	VA:Re8.1.1a Interpret an artwork or collection of works, supported by relevant and sufficient	VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence

plan.	preservation.	evidence found in the work and its various contexts.	personal responses to art.
High School Accomplished			
VA:Cr2.1.IIa Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Pr4.1.IIa Analyze, select, and critique personal artwork for a collection or portfolio presentation.	VA:Re8.1.IIa Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	VA:Cn11.1.IIa Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
High School Advanced			
VA:Cr2.1.IIIa Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	VA:Pr4.1.IIIa Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	VA:Re8.1.IIIa Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	VA:Cn11.1.IIIa Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

MS				
I actively experiment and use innovative techniques in my artwork. I create connections in my artwork to other artistic themes. I compare and contrast artistic works to show the influence of ideas and emotions. I explore the impact of medium on audience experience and interpretation of artwork.				
Creating	Presenting		Responding	Connecting
VA.CR.8.1 I actively experiment and use innovative techniques in my artwork	VA.P.8.1 I can explain my personal artistic choices and preferences as demonstrated throughout a portfolio of work.		VA.R.8.1 I discuss similarities and differences in artistic works that reflect the influences of ideas and emotions; and I explore how medium can support symbolic meaning in my artwork and influence audience experience.	VA.CN.8.1 I create connections in my artwork to other artistic themes.

MS				
I select, analyze, and interpret a piece of my artistic work for presentation using relevant criteria. I create and refine my artwork using learned techniques. I convey symbolic meaning through my artwork, and respond to audience interpretation of the artwork I create. I apply content specific vocabulary to evaluate and interpret artistic work. I present				

artwork I create to an audience, and explain my artistic process.

Creating	Presenting	Responding	Connecting
VA.CR.7.1 I create and refine my artwork using learned techniques. My artwork begins to reflect a developing artistic style.	VA.P.7.1 I select, analyze, and interpret a piece of my artistic work for presentation using relevant criteria. I present artwork I create to an audience, and explain my artistic process.	VA.R.7.1 I respond to audience interpretation of symbolism in my artwork. I interpret complex symbolism, meaning, or mood in another's artistic work.	VA.CN.7.1 I communicate layered, complex meaning in my artwork through thoughtful visual symbolism. I write an Artist Statement that communicates the process and intent of my artwork using content-specific vocabulary.

MS

I develop and apply relevant criteria to evaluate my artwork. I experiment and practice my artistic skills using multiple art-making techniques. I begin to develop artistic preferences through exploration and application of learned skills. I create artwork embedded with visual symbolism to communicate complex meaning.

Creating	Presenting	Responding	Connecting
VA.CR.6.1 I experiment and practice my artistic skills using multiple art-making techniques; and I draw inspiration from others by adapting qualities of their artistic style in my own work.	VA.P.6.1 I discuss my artistic choices and intended symbolism in my work.	VA.R.6.1 I develop and apply relevant criteria to evaluate my artwork.	VA.CN.6.1 I communicate meaning in my artwork through thoughtful incorporation of visual symbols.

5th Grade

Creating	Presenting	Responding	Connecting
VA:Cr1.1.5a Combine ideas to generate an innovative idea for art-making. VA:Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice. VA:Cr2.2.5a		VA:Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.			
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4th Grade			
Creating	Presenting	Responding	Connecting
VA:Cr1.1.4a Brainstorm multiple approaches to a creative art or design problem. VA:Cr2.1.4a Explore and invent art-making techniques and approaches. VA:Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.		VA:Re8.1.4a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	

3rd Grade			
Creating	Presenting	Responding	Connecting
VA:Cr1.1.3a Elaborate on an imaginative idea. VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.		VA:Re8.1.3a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	

VA:Cr2.2.3a

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

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2nd Grade

Creating	Presenting	Responding	Connecting
VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem. VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design. VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.		VA:Re8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	

1st Grade

Creating	Presenting	Responding	Connecting
VA:Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials. VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design. VA:Cr2.2.1a Demonstrate safe and proper		VA:Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	

procedures for using materials, tools, and equipment while making art.			
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Kindergarten			
Creating	Presenting	Responding	Connecting
VA:Cr1.1.Ka Engage in exploration and imaginative play with materials. VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking. VA:Cr2.2.Ka Identify safe and non-toxic art materials, tools, and equipment.		VA:Re8.1.Ka Interpret art by identifying subject matter and describing relevant details.	