

Sculpture Course Overview
Created 10/28/2025 Revised 12/2/2025
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Course Title <i>Clarification: This is the name of the course as it would appear in the program of studies.</i>	Sculpture							
Author	Ellen Montgomery							
Statement of Outcome <i>Clarification: This is a general statement of what a student would get out of taking this class. It is what would appear as the description of your course in the program of studies.</i>	This course is designed for students who want to innovate, problem-solve, and develop essential technical skills in building and design. Students will practice seeing the world in three dimensions, and gain valuable experience in translating an idea from a sketch into a fully realized, tangible object. Examples of materials that may be used to create are cardboard/paper, found objects, wire, and clay. Students will leave the course with a portfolio of diverse sculptural pieces that showcases their creativity and technical range. Throughout the semester, students will view, analyze, and connect to various artworks, and will have the opportunity to present their own work within the school.							
Unit Name & Timeframe <i>Clarification: What is the name of your unit? Approximately how long will it last?</i>	Paper/Cardboard 3-5 weeks	Found Object 3-5 weeks	Wire 3-5 weeks	Clay 3-5 weeks				
Topic(s) and driving question. <i>Clarification: This is stuff or “content” you will use to teach the GP indicators and GX and the questions you use to frame the big ideas.</i>	Volume and Structure <i>How does designing a sculpture in 2-D (Drawing) differ from building it in 3-D? How can a flat material be manipulated in a way that takes up space in a creative way/</i>	Transformation and Context <i>How does the context and history of an object change or enhance its meaning when incorporated into a new sculpture? What intentional choices must an artist make to transform ordinary objects into a unified, expressive statement?</i>	Line and Space <i>How does negative space become an active, intentional component of a sculpture? How can lines be used to communicate in 3-D?</i>	Modeling and Form <i>How does the additive or subtractive process of modeling allow the artist to refine and express form? How can surface texture and detail influence the viewers experience of a form?</i>				
GX Focus <i>Clarification: This is the GX's you plan to pay particular attention to.</i>	Creativity	Creativity	Creativity	Creativity				
GP- Content Indicators <i>Clarification: These are the performance indicators you will teach, assess and report on.</i>	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting				
Summative Assessment Clarification: <i>This is a brief description of the task and or</i>	Students will create a piece of art based on the	Students will create a piece of art based on the	Students will create a piece of art based on the	Students will create a piece of art based on the				

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<i>product you will use to assess student proficiency on the performance indicators you identified above.</i>	essential question of the unit and criteria given. The essential question and criteria will be based upon the Creativity GX and specific GP’s, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	essential question of the unit and criteria given. The essential question and criteria will be based upon the Creativity GX and specific GP’s, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	essential question of the unit and criteria given. The essential question and criteria will be based upon the Creativity GX and specific GP’s, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	essential question of the unit and criteria given. The essential question and criteria will be based upon the Creativity GX and specific GP’s, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.				
Link to Unit <i>Clarification: This is the link to your unit plan.</i>								