

READING	
Links to Gradations of Learning & KUD's	
	Disciplinary Reasoning Students working in the Critical Reading GP progression develop the reasoning skills of: ● Comprehension and evaluation of complex texts across a range of types and disciplines ● Developing proficiency in new areas through research and study. ● Reading purposefully to gain both general knowledge and discipline-specific expertise. ● Understanding precisely what an author or speaker is saying. ● Questioning an author’s or speaker’s assumptions and premises and assess the veracity of claims and the soundness of reasoning. ● Constructively evaluating others’ use of evidence. ● Tailoring online searches to acquire useful information efficiently, and they integrate what they learn using technology with what they learn offline. ● Actively seeking to understand other perspectives and cultures through reading.

Created 8/31/2022

Last Revision 11/8/2024

Exceeding				
HS	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
	CR.KID.11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, <u>including determining where the text leaves matters uncertain.</u>	CR.KID.11.2 <u>Determine two or more</u> themes or central ideas of a text and analyze their development over the course of the text, including how <u>they interact and build on one another to produce a complex account</u> ; provide an objective summary of the text.	CR.CS.11.1 Determine an author's point of view or purpose in a text <u>in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.</u>	CR.CS.11.2 <u>Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</u>
College and Career Ready				
HS	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
	CR.KID.9-10.1 (RL.9-10.1) Cite <u>strong and thorough</u> textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	CR.KID.9-10.2 (RL.9-10.2) Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including <u>how it emerges and is shaped and refined by specific details</u> ; provide an objective summary of the text.	CR.CS.9-10.1 Determine an author's point of view or purpose in a text and analyze <u>how an author uses rhetoric to advance that point of view or purpose.</u>	CR.CS.9-10.2 <u>Analyze a particular point of view or cultural experience reflected in a work of literature, drawing on a wide reading of literature.*</u>

Created 8/31/2022

Last Revision 11/8/2024

	CR.KID.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.			
HS	Language			
	CR.L.9-10.1 (L.9-10.4) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.	CR.L.9-10.2 (RL.9-10.5) Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	UNCODED AS YET (RI.9-10.8) Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	
	CR.L.9-10.3 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	UNCODED AS YET I.9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.		

Created 8/31/2022
Last Revision 11/8/2024

	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
8	CR.KID.8.1 Cite the textual evidence <u>that most strongly</u> supports an analysis of what the text says explicitly as well as inferences drawn from the text.	CR.KID.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, <u>including its relationship to the characters, setting, and plot</u> ; provide an objective summary of the text.	CR.CS.8.1 Determine an author's point of view or purpose in a text and analyze how the author <u>acknowledges and responds to conflicting evidence or viewpoints</u> .	CR.CS.8.2 Analyze how <u>differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony)</u> create such effects as <u>suspense or humor</u>
	CR.KID.7-8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	CR.KID.6-8.4 Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).	CR.CS.7-8.3 (RL.8.4)Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	CR.CS.7-8.4 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
	Language			
	CR.L.6-8.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies.	CR.L.6-8.2 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	CR.L.6-8.3 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	CR.L.6-8.4 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Created 8/31/2022

Last Revision 11/8/2024

	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
7	CR.KID.7.1 Cite <u>several pieces</u> of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	CR.KID.7.2 Determine a theme or central idea of a text and <u>analyze its development over the course of the text</u> ; provide an <u>objective</u> summary of the text.	CR.CS.7.1 Determine an author's point of view or purpose in a text and <u>analyze how the author distinguishes his or her position from that of others</u> .	CR.CS.7.2 <u>Analyze</u> how an author develops and <u>contrasts the points of view of different characters or narrators in a text</u> .
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
6	CR.KID.6.1 <u>Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</u>	CR.KID.6.2 Determine a <u>theme or central idea of a text and how it is conveyed through particular details</u> ; provide a summary of the text <u>distinct from personal opinions or judgments</u> .	CR.CS.6.1 <u>Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</u>	CR.CS.6.2 <u>Explain how an author develops the point of view of the narrator or speaker in a text.</u>
	Language	(<u>RL.6.4</u>) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone		

Created 8/31/2022

Last Revision 11/8/2024

Grade	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
5	<u>Quote accurately from a text</u> when explaining what the text says explicitly and when drawing inferences from the text.	Determine <u>two or more</u> main ideas of a text and explain how they are supported by key details <i>(in literary text include how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic)</i> ; summarize the text.	<u>Analyze</u> multiple accounts of the same event or topic, <u>noting important similarities and differences</u> in the point of view they represent.	<u>Describe</u> how a narrator's or speaker's point of view <u>influences how events are described</u> .
	Language	Determine the meaning of words and phrases as they are used in a text, including general academic, domain-specific, unknown and multiple-meaning words and phrases, figurative language, word relationships, and nuances in word meanings.		
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
4	<u>RL4.1 Refer to details and examples</u> in a text <u>when explaining what the text says explicitly and when drawing inferences from the text</u> .	Determine the main idea of a text and <u>explain how it is supported</u> by key details; <u>summarize the text</u> .	<u>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided</u> .	<u>RL4.6 Compare and contrast</u> the point of view <u>from which different stories are narrated, including the difference between first- and third-person narrations</u> .
	Language	Determine the meaning of words and phrases as they are used in a text, including general academic, domain-specific, unknown and multiple-meaning words and phrases, figurative language, word relationships, and nuances in word meanings.		
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
3	Ask and answer questions to demonstrate understanding of a text, <u>referring explicitly to the text as the basis for the answers</u> .	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, <u>main idea</u> , lesson, or moral and explain how it is conveyed through key details in the text.	<u>Distinguish their own point of view from that of the author of a text</u> .	<u>Distinguish their own point of view from that of the narrator or those of the character</u>

Created 8/31/2022

Last Revision 11/8/2024

	Language	Determine the meaning of words and phrases as they are used in a text, including general academic, domain-specific, unknown and multiple-meaning words and phrases, figurative language, word relationships, and nuances in word meanings ¹ .
--	----------	--

Foundational				
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
2	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to <u>demonstrate understanding</u> of key details in a text.	<u>Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</u>	<u>Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</u>	<u>Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</u>
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
1	Ask and answer questions about key details in a text.	<u>Retell stories, including key details, and demonstrate understanding of their central message or lesson.</u>	<u>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</u>	<u>Identify who is telling the story at various points in a text.</u>
	Key Ideas and Details: Literature & Informational		Craft and Structure Informational	Craft and Structure Literature
K	With prompting and support, ask and answer questions about key details in a text.	With prompting and support, retell familiar stories, including key details.	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

¹ The language performance indicator is a combination of four CCSS standards RI.3.1, RL.3.1, L.4, L.5

Created 8/31/2022
Last Revision 11/8/2024