

Print Making Course Overview
Created 10/28/2025 Revised 12/2/2025

[Example](#)

Course Title <i>Clarification: This is the name of the course as it would appear in the program of studies.</i>	Printmaking							
Author	Ellen Montgomery							
Statement of Outcome <i>Clarification: This is a general statement of what a student would get out of taking this class. It is what would appear as the description of your course in the program of studies.</i>	Printmaking enables students to go beyond simple drawing and painting and transform original designs into unique works of art. This course is ideal for students who want to experiment, innovate, and develop skills and techniques related to different forms of printmaking. Examples of printmaking techniques that may be used to create are collographs, found objects, gelli printing, lino and/or silkscreen. Students will refine compositional skills, understanding of positive/negative space, and learn how to execute a strong artistic vision in a repeatable form. Throughout the semester, students will view, analyze, and connect to various artworks, and will have the opportunity to present their own work within the school.							
Unit Name & Timeframe <i>Clarification: What is the name of your unit? Approximately how long will it last?</i>	Collographs 2-3 weeks	Found Object 2-3 weeks	Gelli Printing and/or Monoprinting 5-7 weeks	Lino and/or silkscreen 5-7 weeks				
Topic(s) and driving question. <i>Clarification: This is stuff or “content” you will use to teach the GP indicators and GX and the questions you use to frame the big ideas.</i>	Space and Form <i>Why does attention to negative and positive space matter?</i>	Surface and Texture <i>How can common, everyday materials be transformed into tools for artistic mark-making? How does texture influence mood or meaning?</i>	Composition and Experimentation <i>How can spontaneous, yet controlled, methods be used to create a composition with visual impact? How does experimentation unlock new creative possibilities?</i>	Contrast and Layering <i>How do multiple layers of color, texture, and image work together to convey a visual message? How can sharp contrast and repetition influence the viewer?</i>				
GX Focus <i>Clarification: This is the GX’s you plan to pay particular attention to.</i>	Creativity	Creativity	Creativity	Creativity				
GP- Content Indicators <i>Clarification: These are the performance indicators you will teach, assess and report on.</i>	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting				
Summative Assessment <i>Clarification: This is a brief description of the task and or product you will use to assess student proficiency on the performance indicators you identified above.</i>	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and criteria will be based upon	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and criteria will be based upon	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and criteria will be based upon	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and criteria will be based upon				

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	the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.				
Link to Unit <i>Clarification: This is the link to your unit plan.</i>								