

Music Studio
Created 11/16/2023

Course Title <i>Clarification: This is the name of the course as it would appear in the program of studies.</i>	Music Studio								
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Statement of Outcome <i>Clarification: This is a general statement of what a student would get out of taking this class. It is what would appear as the description of your course in the program of studies.</i>	Students will learn how to use a variety of recording tools including Logic, Garageband, Audiotool, and more to make their music come alive. Students will learn the basics of beat making, recording live sounds such as singing or instruments, and how to mix it all together to share with friends. After the creative process, students will engage in community opportunities through sharing their own creations, visits with professional musicians, and field trips to performances and recording studios.								
Unit Name & Timeframe <i>Clarification: What is the name of your unit? Approximately how long will it last?</i>	Ear Training Course long	Musical Influences 2 Weeks	Feeling/Emotion Composition 2 Weeks	Soundtrap 2 Weeks	Flat 2 Weeks	Recording 2 Weeks	Sampling 2 Weeks	Audio Editing 2 Weeks	Final Project Quarter 4
Topic(s) and driving question. <i>Clarification: This is stuff or “content” you will use to teach the GP indicators and GX and the questions you use to frame the big ideas.</i>	-How to identify pitch changes (higher or lower?) and patterns	-How has music influenced you? What kind of music do you like to listen to? What do you want to create in this class?	-Create a song that reflects an emotion or feeling	-Create a song on Soundtrap using teacher directed criteria	-Create a song on Flat using teacher directed criteria	-Recording basics -How to record live sounds -Microphones	-How to download and strip songs (instrumental/vocal) -How to match BPM and key -How to cut and transform audio	-How to edit audio (pitch, tempo, layers, effects, etc.)	-What project would I like to make that shows what I’ve learned this semester? -How will I demonstrate my learning?
GX Focus <i>Clarification: This is the GX’s you plan to pay particular attention to.</i>	Creativity GX	Creativity GX	Creativity GX	Creativity GX	Creativity GX	Creativity GX	Creativity GX	Creativity GX	Creativity GX
GP- Content Indicators <i>Clarification: These are the performance indicators you will teach, assess and report on.</i>	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies.	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies.	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple	Performing Arts GP: Create: MU:Cr1.1.I.a. Compose and/or improvise melodic, rhythmic, and harmonic ideas for simple melodies and accompaniments for given melodies. MU:Cr2.1.I.a. Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple

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				arts, other disciplines, varied contexts, and daily life as developmentally appropriate.					
Summative Assessment Clarification: <i>This is a brief description of the task and or product you will use to assess student proficiency on the performance indicators you identified above.</i>	-Ear Training Exercises	-Musical Influences Slideshow Presentation	-Compose a song that reflects an emotion or feeling	-Create a song on Soundtrap using teacher directed criteria	-Create a song on Flat using teacher directed criteria	-Record something and incorporate it into a project	-Create a song using a teacher created sample -Create a song that uses samples you created	-Edit sample audio to sound different from original -Create a song that uses edited audio	-Design and create a project that you are interested in and demonstrates what you have learned this semester
Link to Unit <i>Clarification:</i> <i>This is the link to your unit plan.</i>	-Completion of teacher created ear training exercises checked by teacher	Design a slideshow that walks us through your musical influences,	-Presentation of composition that reflects an emotion or feeling	-Presentation of song created on Soundtrap using teacher directed criteria	-Presentation of song created on Flat using teacher directed criteria	-Presentation of song created that uses live sounds	-Presentation of sample project	-Presentation of song with edited audio	-Presentation to the class and at end of semester Expo