

Foundations of Art Course Overview
Created 10/28/2025 Revised 12/2/2025

[Example](#)

Course Title <i>Clarification: This is the name of the course as it would appear in the program of studies.</i>	Foundations of Art							
Author	Ellen Montgomery							
Statement of Outcome <i>Clarification: This is a general statement of what a student would get out of taking this class. It is what would appear as the description of your course in the program of studies.</i>	This year-long course offers a deep dive into the four major disciplines of visual art. By rotating through drawing, painting, printmaking, and sculpture, students will explore various materials, techniques, and processes in all four disciplines. Students will build upon fundamental concepts and will view, analyze, and connect to various artworks. They will develop a robust portfolio and will have the opportunity to present their own work within the school.							
Unit Name & Timeframe <i>Clarification: What is the name of your unit? Approximately how long will it last?</i>	Drawing (Quarter 1) 2 final pieces per quarter	Painting (Quarter 2) 2 final pieces per quarter	Printmaking (Quarter 3) 2 final pieces per quarter	Sculpture (Quarter 4) 2 final pieces per quarter				
Topic(s) and driving question. <i>Clarification: This is stuff or “content” you will use to teach the GP indicators and GX and the questions you use to frame the big ideas.</i>	Value, pattern, line, shape, form, perspective, proportion, composition. <i>How does careful observation enable expressive and effective communication?</i>	Color theory, value, contrast, texture, space, unity, depth. <i>How do color choices convey a mood or message?</i>	Focal point, balance, variety, pattern, repetition, positive and negative space. <i>How does analysis and refinement of ideas influence the creation of art?</i>	Form, space, texture, volume/mass, balance, rhythm and movement. <i>How does the shift from two dimensions (2D) to three dimensions (3D) change the artist’s approach to composition?</i>				
GX Focus <i>Clarification: This is the GX’s you plan to pay particular attention to.</i>	Creativity	Creativity	Creativity	Creativity				
GP- Content Indicators <i>Clarification: These are the performance indicators you will teach, assess and report on.</i>	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting	Creating, Responding, Presenting, Connecting				
Summative Assessment Clarification: <i>This is a brief description of the task and or product you will use to assess student proficiency on the performance indicators you</i>	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and	Students will create a piece of art based on the essential question of the unit and criteria given. The essential question and				

Foundations of Art Course Overview
Created 10/28/2025 Revised 12/2/2025

[Example](#)

<i>identified above.</i>	criteria will be based upon the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	criteria will be based upon the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	criteria will be based upon the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.	criteria will be based upon the Creativity GX and specific GP's, A rubric will be designed that aligns to the criteria and students will have an opportunity to self assess based on this rubric. This same rubric will be used to determine the final score of the work produced.				
Link to Unit <i>Clarification: This is the link to your unit plan.</i>								