

Course Title <i>Clarification: This is the name of the course as it would appear in the program of studies.</i>	Band							
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Statement of Outcome <i>Clarification: This is a general statement of what a student would get out of taking this class. It is what would appear as the description of your course in the program of studies.</i>	Students grow in their ability to play various musical instruments as part of an ensemble. Students are required to perform in concerts and marching shows throughout the year.							
Unit Name & Timeframe <i>Clarification: What is the name of your unit? Approximately how long will it last?</i>	Music Fundamentals and Exploring Repertoire Quarter 1	Preparations for December Concert, District Festival and Expo Performance Quarter 2	Preparations for March Concert and Jazz Dinner Quarter 3	Building in a Balanced Fusion of Concert Band, Jazz Band and Marching Band Repertoire for June Performance, Memorial Day Parade and Church Street Festival Quarter 4				
Topic(s) and driving question. <i>Clarification: This is stuff or “content” you will use to teach the GP indicators and GX and the questions you use to frame the big ideas.</i>	How do we decide what to perform and how to perform it	How best can I assess my playing and make appropriate revisions						
GX Focus <i>Clarification: This is the GX’s you plan to pay particular attention to.</i>	Creativity: Performance	Creativity: Performance	Creativity: Performance	Creativity: Performance				
GP- Content Indicators <i>Clarification: These are the performance indicators you will teach, assess and report on.</i>	Explain the teacher-selected criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.	Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. MU:Pr4.1.I.c	Perform contrasting pieces of music, demonstrating as well as explaining how the music’s intent is conveyed by their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/ style, phrasing) as developmentally appropriate. MU:Pr4.1.I.d.	Demonstrate technical accuracy and expressive qualities, as well as an understanding of expressive intent, in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. MU:Pr6.1.I.a.				

	MU:Pr4.1.l.a.							
Summative Assessment Clarification: <i>This is a brief description of the task and or product you will use to assess student proficiency on the performance indicators you identified above.</i>	Mock District Festival audition	December Concert, Music Festival ExpoPerformance	March Concert and Jazz Dinner	June Concert, Memorial Day Parade, June Expo				
Link to Unit <i>Clarification:</i> <i>This is the link to your unit plan.</i>								